

Malcolm

Nicola Fazzini

Alto Sax

Vibraphone

Electric Bass

Drum Set

A. Sx.

Vib.

E.B.

D. S.

The musical score for 'Malcolm' is written for four instruments: Alto Sax, Vibraphone, Electric Bass, and Drum Set. The score is organized into two systems of three measures each. The first system begins with a 5/4 time signature, followed by a 7/4 time signature, and ends with a 6/4 time signature. The second system begins with a 6/4 time signature, followed by a 4/4 time signature, and ends with a 4/4 time signature. Each staff has a rehearsal mark '3' at the start of the second measure of its system. The Alto Sax part features a melodic line with eighth and quarter notes. The Vibraphone part consists of chords and single notes. The Electric Bass part provides a harmonic foundation with eighth and quarter notes. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes.

5

A. Sx.

Vib.

E.B.

D. S.

use this rhythm set

5

5

5

5

8

A. Sx.

Vib.

E.B.

D. S.

8

8

8

8

11

A. Sx.

Vib.

E.B.

D. S.

15

A. Sx.

Vib.

E.B.

D. S.

19

A. Sx.

Vib.

E.B.

D. S.

24

A. Sx.

Vib.

E.B.

D. S.

30

A. Sx.

Vib.

E.B.

D. S.

36

A. Sx.

Vib.

E.B.

D. S.

H

42

A. Sx.

Vib.

E.B.

D. S.

47

A. Sx.

Vib.

E.B.

D. S.

52

A. Sx.

52

Vib.

52

E.B.

52

D. S.