

Impressions of H. Lybrand  
E/c# DN#11 A/1

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols such as AΔ, E/G#, DΔ#, A/E, CΔ#, E7, DΔ#, F#m7, AΔ, E7/G#, DΔ#, A/E, CΔ#, E7, Em7, FΔ#, Am7, Em7, Bm7, FΔ#, Em7, EbΔ#, Dm7, Cm7, AΔ, Gm7, Ebm7, CΔ, Bb7sus4, Am7(b13), A7(b13), Dm6, FΔ#, Am7, E7, and DΔ. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols written above the staff.

**Chord Symbols (from left to right, top to bottom):**

- AΔ
- E7/G#
- DΔ#11
- C#m7
- CΔ#11
- FΔ E7
- DΔ
- Bm7
- E7
- F#m7
- AΔ
- E7/B
- AΔ
- DΔ#11
- C#m
- Bm7
- E7/B
- F#m7
- AΔ
- A/E
- E7(b9)
- Eb sus4
- AbΔ
- Eb7/G
- DΔ#11
- Ab/Eb
- BΔ#11
- Eb7
- Ebm7
- EΔ#11
- Abm7
- Ebm7
- Bbm7
- (Fm7 Eb7)
- Ebm7
- Ebm7
- DΔ#11
- C#m7
- Bm7
- B7
- E7
- Dm7
- Au9

The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Some notes are grouped with brackets and numbers (e.g., 4, 5, 13, 9) indicating specific intervals or techniques.