

Il tempo volato

Piero Gaddi

$\text{♩} = 115$

sax sop

Chitarra elettrica

Piano

D bass

Drumset

A_{mi}^7 C_{mi}^7 $E_{b_{ma}}^7$ D_{7b9} $E_{b_{mi}}^7$ $F\#_{mi}^7$ E_{ma}^7 A^7 D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7

7

Sax

Chit. el.

Pf.

Basso

Dr.

F_{ma}^7 $D_{b_{ma}}^7$

13

Sax

Chit. el.

Pf.

Basso

Dr.

$A_{b_{ma}}^7$ IMPROVV (2nd time)

$A_{b_{ma}}^7$ IMPROVV (1st time)

$A_{b_{ma}}^7$

$A_{b_{ma}}^7$ con libertà

con libertà

18

Sax

Chit. el.

Pf.

Basso

Dr.

F_{MA}^7 $A\flat_{MA}^7$

F_{MA}^7 $A\flat_{MA}^7$

F_{MA}^7 $A\flat_{MA}^7$

F_{MA}^7 $A\flat_{MA}^7$

22

Sax

Chit. el.

Pf.

Basso

Dr.

F_{MA}^7 A_{mi}^7 C_{mi}^7

F_{MA}^7 A_{mi}^7 C_{mi}^7

F_{MA}^7 A_{mi}^7 C_{mi}^7

F_{MA}^7 A_{mi}^7 C_{mi}^7

26

Sax

Chit. el.

Pf.

Basso

Dr.

$E\flat_{MA}^7$ $D7\flat5$ $E\flat_{mi}^7$ $F\sharp_{mi}^7$ E_{MA}^7 A^7 D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7

$E\flat_{MA}^7$ $D7\flat5$ $E\flat_{mi}^7$ $F\sharp_{mi}^7$ E_{MA}^7 A^7 D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7

$E\flat_{MA}^7$ $D7\flat5$ $E\flat_{mi}^7$ $F\sharp_{mi}^7$ E_{MA}^7 A^7 D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7

$E\flat_{MA}^7$ $D7\flat5$ $E\flat_{mi}^7$ $F\sharp_{mi}^7$ E_{MA}^7 A^7 D_{mi}^7 F_{mi}^7 E_{mi}^7 A_{mi}^7

Sax

Chit. el.

Pf.

Basso

Dr.

F_{MA7} A^b_{MA7}

pp

F_{MA7} A^b_{MA7}

pp