

Bye bye Boris

Piero Gaddi (2021)

largo $\bar{50}$

$\text{♩} = 52$

Clarinetto in Sib

Piano

Violoncello

Contrabb.

5

Pf.

Vc.

Cb

9

Pf.

Vc.

Cb

13

Pf. *mp* *p* *mf* *p* *mf*

Vc.

Cb. *p* *mf* *p*

17

Cl. *Em7* *tr* ∞

Pf. *mf* *no cantabile, static solo* *Em7*

Vc. *mp* *pp* *Em7*

Cb. *mp* *pp* *Em7*

play the line freely, but in time

21

Cl. *Abm7* *tr* *Em7* *tr* *tr* *tr* *tr* *Cm7* *tr* *tr* *tr* *Am7* *tr*

Pf. *G#m7* *Em7* *Cm7* *Am7*

Vc.

Cb. *G#m7* *Em7* *Cm7* *Am7*

25 *D^bm7* *tr tr* *Am7* *Fm7* *tr* *Dm7* *tr tr tr*

Cl.

Pf. *C#m7* *Am7* *Fm7* *Dm7*

Vc. *C#m7* *Am7* *Fm7* *Dm7*

Cb. *C#m7* *Am7* *Fm7* *Dm7*

29 *F#m7* *Dm7* *tr tr tr* 1. *Cb7#5* 2. *Cb7#5*

Cl.

Pf. *F#m7* *Dm7* 1. *B7#5* 2. *B7#5*

Vc. 1. 2.

Cb. *F#m7* *Dm7* 1. *B7#5* 2. *B7#5*

33 *pp* *pp*

Cl.

Pf.

Vc. *pp*

Cb. *pp*

Pf. *mf*

Vc.

Cb.

Cl.

Pf.

Vc.

Cb. *mp*

Cl.

Pf. *f* *p*

Vc. *mf* *p* *mf*

Cb. *mf* *p* *mf*

48

Cl. *mf* *ff*

Pf. *p* *mf* *mp* *ff*

Vc. *mf* *ff*

Cb. *mf* *ff ppp*

ff arco

52 $\text{♩} = 50$

Cl. *ppp* *ppp*

Vc. *ppp* *arco*

Cb. *ppp*